



ORIGINAL MUSIC FROM THE MOTION PICTURE

WARNER BROS. PICTURES PRESENTS

ELIZABETH TAYLOR

RICHARD BURTON

in ERNEST LEHMAN'S PRODUCTION OF

EDWARD ALBEE'S

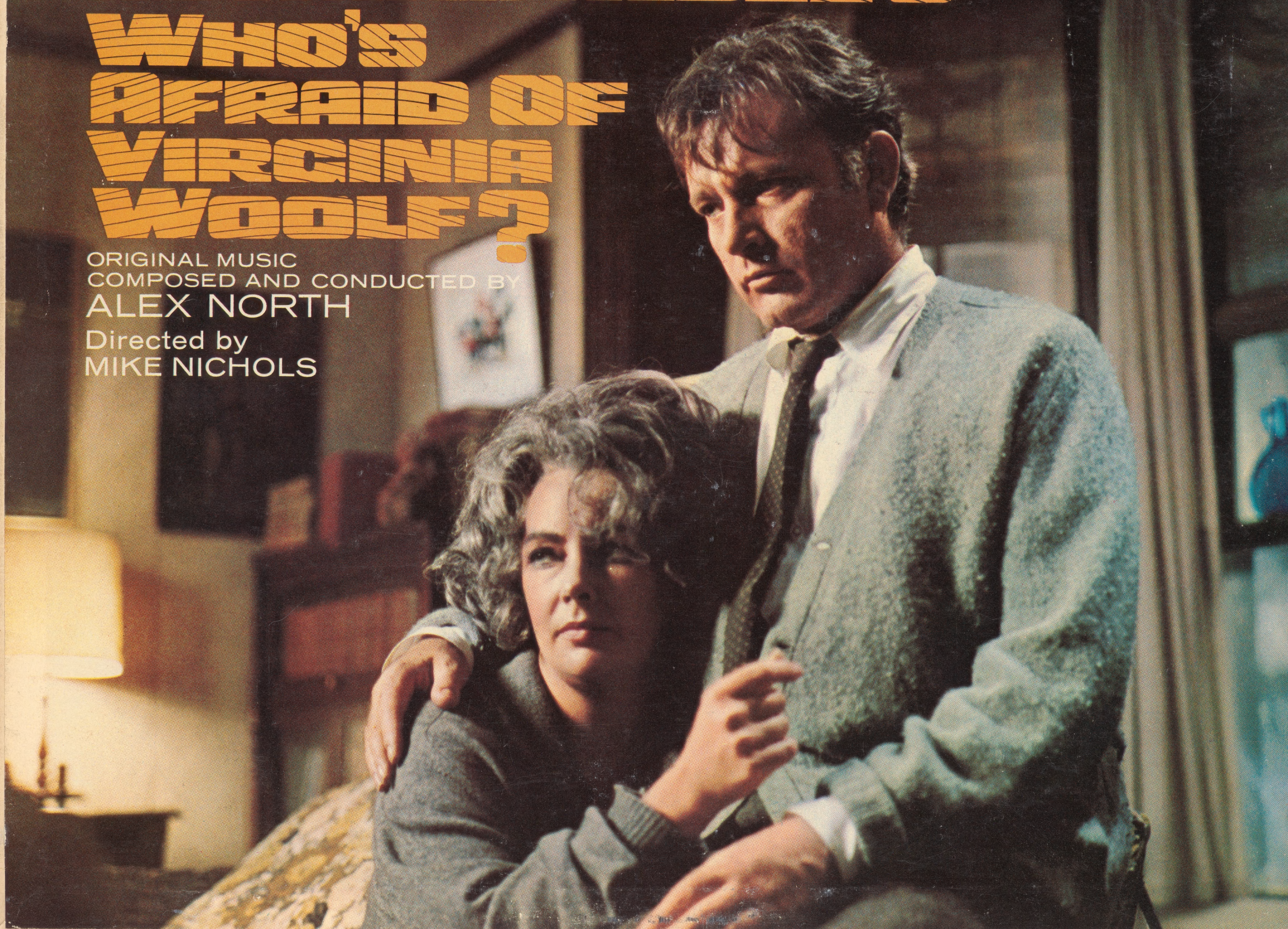
**WHO'S
AFRAID OF
VIRGINIA
WOOLF?**

ORIGINAL MUSIC
COMPOSED AND CONDUCTED BY
ALEX NORTH

Directed by
MIKE NICHOLS



WARNER BROS.
RECORDS
1656



On the screen, as on the stage, "Virginia Woolf" begins with a growl and grows to a roar such as the motion picture medium has never before known. It's sheer, God awful intensity, brilliantly written (by stage author Edward Albee and screen writer Ernest Lehman) and consummately acted. Literate, witty, searing, a hundred adjectives can't do it justice.

To provide the musical score for such a film, Warner Bros. Studios turned to a man most qualified. And he is Alex North. North who provided music for such films as "Streetcar Named Desire," "The Agony and The Ecstasy," "Death of a Salesman," "The Misfits," "Cleopatra." North, a composer accustomed to working with the biggest, most dramatic picture of any season.

"The picture was so intense and so filled with brilliant dialogue that a film musical score at first seemed almost unneeded," North said. But that might have been said for any of his past films. And now, as "Virginia Woolf" joins that elite company, listeners will have the opportunity to hear North (together with his brilliant orchestrator, Henry Brant) meet the challenge of "Virginia Woolf," and emerge with one of the finest film scores of the decade.

ARTISTS AND CRITICS APPLAUD ALEX NORTH:

"...probably the best movie composer today"

—HOWARD THOMPSON, *New York Times*

"Thank God for your music."

—ARTHUR MILLER, *"Death of a Salesman"*

"The picture is certainly lucky that you were on it!"

—ELIA KAZAN, director, *"A Streetcar Named Desire"*

"As the muted trumpets scream, in Anthony's name, for honorable death, they scream an anguish which cannot be written, in a voice no actor can project."

—JOSEPH L. MANKIEWICZ, director, *"Cleopatra"*

"Give Mr. North a theme, and he goes straight to the heart of it without any musical pretensions."

—BROOKS ATKINSON, *New York Times*

"He can break the heart of an audience with fewer notes than any other Hollywood composer—or maybe we should not limit it to Hollywood."

—NORMAN LLOYD, *Rockefeller Foundation*



GEORGE SEGAL & SANDY DENNIS



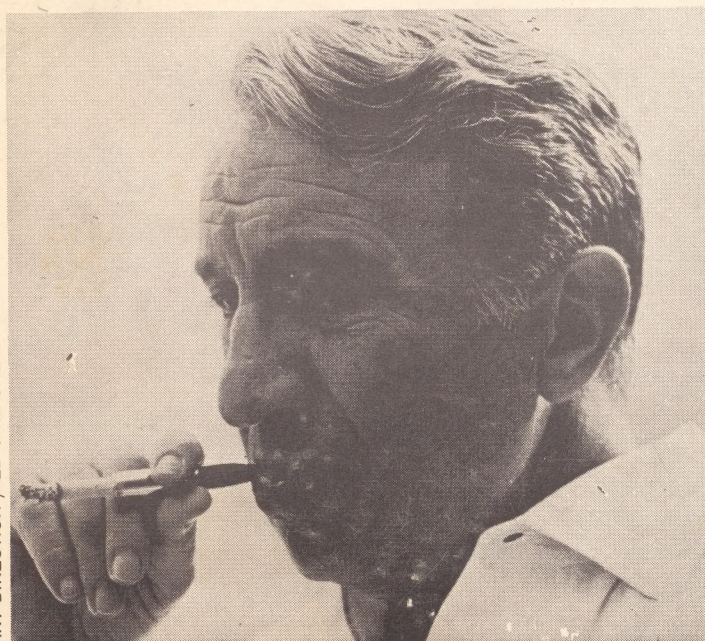
RICHARD BURTON & ELIZABETH TAYLOR

Alex North's Brilliant Score THE ORIGINAL SOUND TRACK ALBUM "WHO'S AFRAID OF VIRGINIA WOOLF?"



SIDE ONE	
Moon Music and Prelude	4:05
Colloquy	4:43
Bergin	4:05
"Virginia Woolf Rock" and SNAP	4:52
Martha	3:11
SIDE TWO	
Prologue—Act II	3:04
Sad, Sad, Sad	2:00
Fleece	4:00
Party Is Over	4:47
Sunday, Tomorrow All Day	3:41
Epilogue	2:06

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SIDE
1

1. MOON MUSIC & PRELUDE
2. COLLOQUY
3. BERGIN
4. (a) 'VIRGINIA WOOLF ROCK'
(Sonny Burke)
- (b) SNAP (Alex North)
5. MARTHA

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SIDE
2

1. PROLOGUE - ACT II
2. SAD, SAD, SAD
3. FLEECE
4. PARTY IS OVER
5. SUNDAY, TOMORROW ALL DAY
6. EPILOGUE

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